

**No. 284**  
**Sleigh Ride**

Brass Ensemble  
Leroy Anderson  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

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CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

## No. 284 **Sleigh Ride**

Brass Ensemble  
Leroy Anderson, arr. Alan Fernie

### parts included for:

- 1 Eb Trumpet / Cornet
  - 1 Bb Trumpet / Cornet
  - 2 Bb Trumpet / Cornet
  - 3 Bb Trumpet / Cornet
  - 4 Bb Trumpet / Cornet
  - 5 Horn in F
  - 5 Horn in Eb
  - 6 Trombone bass clef
  - 6 Trombone tenor clef
  - 6 Trombone treble clef
  - 7 Trombone bass clef
  - 7 Trombone tenor clef
  - 7 Trombone treble clef
  - 8 Trombone bass clef
  - 8 Trombone tenor clef
  - 8 Trombone treble clef
  - 9 Bass Trombone bass clef
  - 9 Bass Trombone treble clef
  - 10 Tuba
  - 10 Eb Bass
  - 10 Bb Bass
- Percussion

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# SLEIGH RIDE

Leroy Anderson  
arr. Alan Fernie

Sempre poco marc. (♩≈116)

1. Trumpet Eb

2. Trumpet Bb

3. Trumpet Bb

4. Trumpet Bb

Horn F

1. Trombone C

2. Trombone C

3. Trombone C

Bass Trombone C

Tuba C

Percussion 1

Percussion 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Sleigh Bells

S.D.

*f*

*f*

*f*

1. Trp. *ff mp* *mf mp*

2. Trp. *ff mp* *mf mp*

3. Trp. *ff mp* *mf mp*

4. Trp. *ff mp* *mf mp*

Hn. *ff* *mf*

1. Tbn. *ff*

2. Tbn. *ff* *mf*

3. Tbn. *ff*

B. Tbn. *ff* *mf*

Tuba *ff* *mf*

Perc. 1

Perc. 2 *ff* *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The first four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth is for horn (Hn.), the next four are for trombones (1. Tbn., 2. Tbn., 3. Tbn., B. Tbn.), the seventh is for tuba, and the last two are for percussion (Perc. 1, Perc. 2). The music features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with crescendos and decrescendos. Percussion parts include rhythmic patterns and specific instrument sounds like a triangle and cymbals.

A

10

1. Trp. *mf* *mp* *mf*

2. Trp. *mf* *mp* *mf* *mp*

3. Trp. *mf* *mp* *mf* *mp* *mf*

4. Trp. *mf* *mp* *mf* *mp* *mf*

Hn.

1. Tbn. *mp* *mf* *mp*

2. Tbn. *mp*

3. Tbn. *mp* *mf* *mp*

B. Tbn.

Tuba *mp*

Perc. 1 *mp*

Perc. 2

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains staves for four trumpets (1. Trp. to 4. Trp.), horn (Hn.), and a tuba. The second system contains staves for three tenor trombones (1. Tbn. to 3. Tbn.), a bass trombone (B. Tbn.), a tuba, and two percussion parts (Perc. 1 and Perc. 2). The music is in 3/4 time and features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The page number '10' is located at the top left, and the section marker 'A' is in a box at the top center.

1. Trp.

2. Trp.

3. Trp.

*mp*

4. Trp.

*mp* < *mf* >

Hn.

*mp* < *mf* >

1. Tbn.

*mp* < *mf* >

2. Tbn.

*mp* < *mf* >

3. Tbn.

B. Tbn.

*mp* < *mf* >

Tuba

< *mf* >

Perc. 1

Perc. 2

**B**

21

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

Perc. 1

Perc. 2

C

26

1. Trp. *mf*

2. Trp. *mp* *mf*

3. Trp. *mf*

4. Trp. *mp*

Hn. *mf*

1. Tbn. *mp* *mf*

2. Tbn. *mp* *mf*

3. Tbn. *mf*

B. Tbn.

Tuba *mf*

Perc. 1 Templeblocks *mf*

Perc. 2 *mp*

Detailed description: This page of a musical score covers measures 26 through 29. It features a brass section with four trumpets, one horn, three tenors, a baritone, and a tuba, along with two percussionists. The key signature is B-flat major (two flats). The percussion parts are in 2/4 time. The brass parts include various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The horn part features triplet patterns in measures 28 and 29. The tuba part has a crescendo leading to a *mf* dynamic. Percussion 1 plays temple blocks, and Percussion 2 plays a snare drum. The score ends with a double bar line and a fermata-like symbol.



1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B.Tbn.

Tuba

Perc. 1

Dr.

*mf*

*mf*

S.D.

*mf*

1. Trp. *v*

2. Trp. *mf* *v* 3 3 3

3. Trp. *v*

4. Trp. *v*

Hn. *v*

1. Tbn. *v*

2. Tbn. *v*

3. Tbn. *v*

B. Tbn.

Tuba

Perc. 1

Dr.

Detailed description: This page of a musical score (page 35) features ten staves for brass and percussion instruments. The instruments are arranged in two systems of five. The top system includes four Trumpets (1-4) and Horns. The bottom system includes three Tenors (1-3), Bass Trombone, Tuba, Percussion 1, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score spans five measures. The 1st Trumpet part begins with a dynamic marking *v* (accents) and a slur. The 2nd Trumpet part features a dynamic marking *mf* and three triplet markings (3) over eighth notes. The Horn part has a dynamic marking *v* and a slur. The 1st and 2nd Tenor parts have dynamic markings *v* and a slur. The 3rd Tenor part has a dynamic marking *v*. The Bass Trombone, Tuba, Percussion 1, and Drums parts provide harmonic and rhythmic support throughout the measures.

1. Trp. *mf* *f mp*

2. Trp. *mf* *f mp*

3. Trp. *mf* *f mp*

4. Trp. *mf* *f mp*

Hn. *fzp* *mf* *f mp*

1. Tbn. *fzp* *mf* *f*

2. Tbn. *fzp* *mf* *f*

3. Tbn. *fzp* *mf* *f*

B. Tbn. *f*

Tuba *f*

Perc. 1

Dr. *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains ten staves. The first four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth is for horns (Hn.), the next three are for trombones (1. Tbn., 2. Tbn., 3. Tbn.), the seventh is for tuba (Tuba), the eighth is for percussion 1 (Perc. 1), and the ninth is for drums (Dr.). The music is in a key with two flats (B-flat and E-flat) and a 12/8 time signature. The score features various dynamics such as *fzp* (forzando piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The percussion parts include a snare drum (Perc. 1) and a drum set (Dr.).

**D**

45

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

Hn. *f*

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

S. Bells *f*  
Sleigh Bells

Timp. *f*

E

50

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B.Tbn.

Tuba

S.Bells

Timp.

Detailed description: This page of a musical score, numbered 50, features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a grand staff format with ten staves. The top four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth is for horn (Hn.), the next three are for trombones (1. Tbn., 2. Tbn., 3. Tbn.), the eighth is for baritone trombone (B.Tbn.), the ninth is for tuba, the tenth is for side bells (S.Bells), and the eleventh is for timpani (Timp.). The trumpets and horn parts are written in treble clef, while the trombones, tuba, and timpani are in bass clef. The side bells are in a non-staffed clef. The music consists of rhythmic patterns, often with slurs and accents, and includes a section marked with a boxed 'E' at the top right.

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *mf*

Hn. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

B.Tbn. *mf*

Tuba *mf*

S.Bells *mf*

Timp. S.D. *mf*

Detailed description: This is a page of a musical score for a brass section, numbered 55. It contains ten staves. The first four staves are for trumpets (1. Trp. to 4. Trp.), the fifth for horn (Hn.), the next four for trombones (1. Tbn. to B.Tbn.), the seventh for tuba, the eighth for side bells (S.Bells), and the ninth for timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated in each staff. The trumpets and trombones play melodic lines with various articulations like accents and slurs. The horn plays a sustained note with a slur. The tuba and side bells play rhythmic patterns. The timpani part includes a section marked 'S.D.' (Sordano Drum) with a triangle symbol.

F

60

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

Perc. 2

Dr.

Musical score for brass and percussion instruments. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a grand staff with the following parts: 1. Trp., 2. Trp., 3. Trp., 4. Trp., Hn., 1. Tbn., 2. Tbn., 3. Tbn., B. Tbn., Tuba, Perc. 2, and Dr. The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure contains dynamics markings: *mp* for the 1st and 3rd Trp., 1st Tbn., 2nd Tbn., 3rd Tbn., and B. Tbn. The third measure contains dynamics markings: *p* for the 3rd and 4th Trp., Hn., 1st and 2nd Tbn., 3rd Tbn., B. Tbn., and Tuba. The fourth measure contains dynamics markings: *p* for the 3rd and 4th Trp., Hn., 1st and 2nd Tbn., 3rd Tbn., B. Tbn., Tuba, Perc. 2, and Dr. A box containing the letter 'F' is located above the first measure. The Perc. 2 part includes Sleigh Bells and Templeblocks. The Dr. part includes a drum line. The brass parts include various melodic lines and dynamics markings.

1. Trp. *f* *f*

2. Trp. *f* *f* *mf*

3. Trp. *f* *mf* *p* *f* *mf*

4. Trp. *f* *mf* *p* *f* *mf*

Hn. *f* *p* *f*

1. Tbn. *f* *mf* *mf*

2. Tbn. *f* *mf* *f* *mf* *Soli*

3. Tbn. *f* *mf* *f* *mf* *Soli*

B.Tbn. *mf* *mf* *mf*

Tuba *f* *mf* *p* *f* *mf*

S.Bells *f* *ff* *p* *f* *ff* *Whip* *Sl.B.* *Whip*

Perc. 1 *f* *mf* *p* *f* *mf*



G

71

1. Trp. *mf*

2. Trp.

3. Trp.

4. Trp. *mf*

Hn. *mf*

1. Tbn. *mf*

2. Tbn.

3. Tbn.

B. Tbn. *f*

Tuba *mf* *f*

S. Bells

Perc. 1 *mf* S.D. *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into ten staves. The top four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the next two for horns (Hn.) and trombones (1. Tbn., 2. Tbn., 3. Tbn., B. Tbn.), the next two for tuba and snare bells (S. Bells), and the bottom staff for a first percussion player (Perc. 1). The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a rehearsal mark 'G' in a box above the first staff. The first five measures show mostly rests for the trumpets and horns, with some activity in the trombones and tuba. The sixth measure is the start of a new phrase. The 1st and 4th trumpets, horn, and 1st trombone play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The 2nd and 3rd trombones play a similar line but with a different intervallic structure. The bass trombone and tuba play a rhythmic accompaniment of quarter notes. The snare drum (S.D.) plays a pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also hairpins for crescendo and decrescendo. The Perc. 1 staff has a snare drum icon above the first measure and 'S.D.' above the last measure.

76 H

1. Trp. *f* *p*

2. Trp. *f* *p*

3. Trp. *f* *p*

4. Trp. *f* *p*

Hn. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

3. Tbn. *f*

B.Tbn.

Tuba

S.Bells

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet